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1	IN THE UNITED STATES DISTRICT COURT
2	FOR THE SOUTHERN DISTRICT OF FLORIDA
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4	**********
5	NORKOL/FIBERCORE, INC., *
6	Plaintiff * Case No. 01-14019-CIV
7	vs. * -MIDDLEBROOKS
8	L&P CONVERTERS CORP., *
9	STERLING TECHNOLOGY, INC. * Magistrate Judge
10	and MARTIN R. GUBB, * Lynch
(a) 11	Defendants *
12	**********
13	
14	
15	DEPOSITION OF ANDRE LAVALLEE
16	At the Law Offices of
17	CATUOGNO COURT REPORTING SERVICES
18	1414 Main Street, Monarch Place
19	Springfield, Massachusetts 0114
20	July 19, 2001 2:03 p.m.
21	
22	
23	Deborah R. Leonard
24	Registered Professional Reporter

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2		
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18		
19		
20	In attendance:	Xxx * x Xx * x
21	Karl Thomas	,
22	Kristen Edwards,	2000
23	Interning Stenographer	202.5
24		42.3.6.3
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			3
1	INDEX		
2			
3	DEPONENT: ANDRE LAVALLEE		
4			
5	CONFIDENTIAL, FOR COUNSEL AND EXPERTS ONLY		
6	Pages 16 to 19		
7	Pages 89 to 99		
8			
9	EXAMINATION BY	PAGE	
0	Mr. Gorman	5	
1	Mr. Holland	175	
2			
3	FURTHER EXAMINATION BY	PAGE	
4	Mr. Gorman	180	
5			
5	EXHIBIT	PAGE	
7	Composite Exhibits C1 through C4, color		
3	photographs	29	
9	Composite Exhibit D, Precision paper saw		
)	brochure	29	
L	Composite Exhibit E, drawings (designated		
2	Confidential)	29	
3	Composite Exhibit F, blueprints (designated		
Ė	Confidential)	30	

		4
1	PAGE	
2	Composite Exhibit G, videotape 30	
3	Composite Exhibit H, purchase orders, under	
4	cover sheet "4 Chain Saws"	
5	(designated Confidential, Counsel and	
6	Experts Only) 30	
7	Composite Exhibit I, purchase orders	
8	(designated Confidential, Counsel and	
9	Experts Only)	
10	Exhibit 16, production request	
11	Exhibit 17, color laser print of three	
12	photographs121	
13	Exhibit 18, 8/25/00 letter, Clemmons to	
14	[redacted]158	
15	Exhibit 19, 10/27/00 letter, Clemmons to	
16	[redacted], with attached quote 158	
17		
18	(Exhibits retained by Attorney Gorman)	
19		
20		
21		
22		
23		
24		
I		

5 1 ANDRE LAVALLEE, Deponent, having first been 2 duly sworn, deposes and states as follows: 3 4 5 EXAMINATION BY MR. GORMAN: 6 7 Mr. Lavallee, I'm Bob Gorman. 0. 8 represent the plaintiff in this action, 9 Norkol/Fibercore Inc. And this is an opportunity 10 for us to get some information that you might 11 personally know or have any information about any 12 of the matters in the case. 13 If, for any reason, you don't 14 understand any of my questions, whether I've 15 mumbled, I've asked an incoherent question, it 16 just doesn't make sense, my accent, my mixed 17 accent, any of that, let me know, okay? 18 All right. Α. 19 And if you don't indicate you don't 20 understand the question, I'm going to make the 21 assumption that you do understand it. Fair 22 enough? 23 Fine. Α. 24 Q. For the record, would you tell us

6 your full name and your residence address. 1 Andre Lavallee, 38 Harrington Road, 2 Α. 3 Charlton, Massachusetts. MR. HOLLAND: And, for the record, 4 we're going to continue with the same 5 6 stipulations that we did in the earlier 7 deposition? 8 MR. GORMAN: Sure. 9 MR. HOLLAND: Including about the 10 confidentiality. And in this particular instance, there are going to be some 11 12 instances that are going to be sensitive that I'm not going to know when they --13 14 until they occur. And I hate to have Mr. Thomas jumping up and down. I don't 15 think there are going to be that many, but 16 there are some that are going to -- that 17 18 will undoubtedly occur. MR. GORMAN: We'll address them. Ι 19 20 don't think you and I will have any 21 difficulty, Don, in addressing those. MR. HOLLAND: Okay. 22 MR. GORMAN: And I have a pretty 23 24 good sense of where they might come up.

				7
1		We'll	try to do that. I've already	
2		discus	sed those aspects with my client's	
3		repres	entative.	
4		Q.	(By Mr. Gorman) Do you have a	
5	middl	e initi	al?	
6		A.	A.	
7		Q.	What do you usually go by?	
8		A.	Usually, Andre Lavallee.	
9		Q.	Andre, okay.	
10		A.	Except in legal papers, I use my	
11	middl	e initi	al.	
12		Q.	Are you more comfortable as Andre?	
13		A.	Yes.	
14		Q.	As Andy?	
15	j	A.	Yes. Oh, Andy is fine.	
16	!	Q.	Okay. Because, actually, up until	
17	today	, all's	I've ever heard your name referred	
18	to was	s as And	dy.	
19		A.	Yes.	
20		Q.	Is that what people normally call	
21	you?			
22		A.	Yes.	
23		Q.	And I think, just to clarify, I	
24	think	I caugh	nt your address as 38 Harrington	
I				

			8
1	Road, Charl	ton, Mass.?	
2	Α.	Yes.	
3	Q.	How long have you resided there?	
4	A.	Two years.	
5	Q.	Prior to that, where did you live?	
6	A.	Thompson, Connecticut.	
7	Q.	Okay, where in Thompson? Is that	
8	Thompson or	Thompsonville?	
9	A.	Thompson.	
10	Q.	Thompson, okay.	
11	A.	On Route 198, I believe it was, in	
12	Thompson.	I had a house there.	
13	Q.	How long did you reside there?	
14	A.	Thirteen years.	
15	Q.	Now, what's your date of birth?	
16	A.	February 14th, '38.	
17	Q.	And your social security number?	
18	A.	010-30-7409.	
19	Q.	And, currently, you have a	
20	Connecticut	or a Massachusetts driver's license?	
21	A.	Mass.	
22	Q.	Have you ever had a Connecticut	
23	driver's lic	ense?	
24	A.	Yes.	

			9
1	Q.	And place of birth?	
2	Α.	Southbridge, Massachusetts.	
3	Q.	Give me well, let me start it	
4	this way.	Your employer is, currently, L&P	
5	Converters	Inc.?	
6	Α.	Yes.	
7	Q.	How long have you been employed by	
8	L&P Convert	ers?	
9	Α.	Fifteen years.	
10	Q.	Have you ever been employed by	
11	Sterling Ted	chnologies or Sterling Envelope?	
12	A.	No.	
13	Q.	What is your current position with	
14	Sterling	or, excuse me, with L&P?	
15	A.	Maintenance supervisor.	
16	Q.	And what are your duties as	
17	maintenance	supervisor?	
18	A.	To oversee the maintenance of all	
19	the machiner	y, industrial trucks, buildings,	
20	tractor trai	lers.	
21	Q.	Okay.	
22	A.	That's it.	
23	Q.	Who is your immediate supervisor?	
24	A.	Martin Gubb.	

			10
1	Q.	And do you have any employees who	
2	you supervi	se?	
3	A.	Three.	
4	Q.	And what types of duties do those	
5	three employ	yees have?	
6	A.	Everything I just mentioned.	
7	Q.	Now, when you say maintenance of	
8	I think you	said equipment?	
9	A.	Machinery.	
10	Q.	Machinery?	
11	A.	Mm-hmm.	
12	Q.	Is that machinery that is utilized	
13	by the compa	ny in its business?	
14	A.	Yes.	
15	Q.	Does it include equipment that might	
16	be held in i	nventory for sale?	
17	A.	Yes.	
18	Q.	And how long have you held the	
19	position of	maintenance supervisor?	
20	A.	Thirteen years.	
21	Q.	And prior to that, what was your	
22	position?		
23	Α.	I had my own business.	
24	Q.	Okay. Well, I think you've been	
1			

		22
1	locations that are involved in the paper	
2	industry?	
3	A. Yes.	
4	Q. What photographs have you taken of	
5	equipment at other locations?	
6	A. Well, about three-quarters of the	
7	machinery that's in the plant now I purchased,	
8	and I've taken pictures of every one of them.	
9	Q. Okay. Have you taken pictures of	
10	equipment in other locations that has not been	
11	purchased?	
12	A. At times.	
13	Q. Have you taken pictures of any	
14	equipment that is mobile in nature?	
15	A. Yes.	
16	Q. What equipment have you taken	
17	pictures of that is mobile in nature?	
18	A. A saw.	
19	Q. And when were those pictures taken?	
20	A. I believe it was April of '98.	
21	Q. And where were those photographs	
22	taken?	1
23	A. I don't recall the name of the	
24	company.	

			23
1	Q.	Describe the saw that you took	
2	pictures of.		
3	A.	They had a base, or a turntable.	
4	Channel type	frame. Upright posts. With an arm	
5	coming out o	f it, with a saw blade on the end.	
6	With a hydra	ulic system.	
7	Q.	Anything else about this that you	
8	recall?		
9	A.	No.	
10	Q.	And what was the purpose of taking	
11	photographs?		
12	A.	To compare it against something we	
13	were working	on.	
14	Q.	"We" being whom?	
15	A.	L&P.	
16	Q.	And what was it that you were	
17	working on?		
18	A.	A device to cut paper rolls.	
19	Q.	And did you obtain permission to	
20	take photogra	aphs of that device?	
21	A.	Yes, I did.	
22	Q.	From whom?	
23	Α.	The operator of the machine.	
24	Q.	And who was that?	

			24
1	A.	I don't know the man's name.	
2	Q.	Was anyone with you?	
3	Α.	No.	
4	Q.	Describe this operator.	
5	A.	He's fairly tall. At least my	
6	height, or m	aybe a little higher, a little	
7	taller.		
8	Q.	How tall are you?	
9	A.	Six feet.	
10		MR. HOLLAND: By any chance, was he	
11	wearing	g a gray cap with a visor and	
12		MR. GORMAN: Objection, counsel.	
13	Well, v	why don't you give us the	
14	photog	raphs.	
15		MR. HOLLAND: That's exactly	
16		MR. GORMAN: That's what was asked	
17	for qui	ite some time ago in discovery.	
18		MR. HOLLAND: Nobody it didn't	
19	come ur	o in today's deposition yet. I	
20	figured	1	
21		MR. GORMAN: Well, if you've got	
22	them, v	why don't you give them to me, and we	
23	can mak	te it a whole lot easier.	
24		MR. HOLLAND: In addition to those	

			3.
1	signat	tures. Also noted as Confidential,	
2	Counse	el and Expert.	
3	Q.	(By Mr. Gorman) Okay, why don't we	
4	just go to t	he photographs. There's no dates on	
5	these. Wher	were these taken?	
6	<b>A.</b>	There's a date on them.	
7	Q.	There is?	
8	Α.	Yes, there is.	
9	Q.	Where's the date on them?	
10	A.	Right below my thumb.	
11	Q.	Okay. April '98. And do you know	
12	whether that	was processing date? Or how soon	
13	after they w	ere taken were they processed?	
14	A.	Probably the next day.	
15	Q.	And how far did you travel to take	
16	these?		
17	A.	I'd say about a hundred miles.	
18	Q.	About a hundred miles. So somewhere	
19	within a hun	dred-mile radius. Do you know which	
20	direction?		
21	A.	They were in southern Connecticut.	
22	I can tell y	ou that.	
23	Q.	Eastern Graphics?	
24	Α.	Possibly.	
1			

			33
1	Q.	Possibly?	
2	Α.	I'm not sure. It could be.	
3	Q.	How is it that you went down to	
4	Eastern Grap	hics to take these photographs?	
5	A.	My employer asked me to go down.	
6	Q.	And what did Mr. Gubb tell you?	
7	A.	He said that they had a saw that	
8	they were de	monstrating. Or they were not	
9	demonstrating	g, I shouldn't say cutting rolls	
10	of paper with	h, at this particular location. I'm	
11	not sure of	the name. And he asked me to go down	
12	and look at	it.	
13	Q.	Did he tell you why?	
14	Α.	To see if it was similar to what we	
15	were working on.		
16	Q.	And at that point, what were you	
17	working on?		
18	A.	A device similar to that.	
19	Q.	And what was your status stage of	
20	work, or stat	cus?	
21	A.	We were at the point we had most of	
22	it built. Bu	it we were trying to run it with a	
23	an electrical	motor, with a gearbox.	
24	Q.	Yep.	

			34
1	A. Wh	nich didn't produce a very good	
2	cut.		
3	Q. Ha	d a prototype been built?	
4	A. Th	is was the prototype. Or, I'm	
5	sorry, there wa	s a prototype before that, which	
6	was very crude	in nature.	
7	Q. Ar	d where is that device currently	
8	located?		
9	A. Th	at was all cut up and parts used	
10	for different t	hings.	
11	Q. Ok	ay, when was that device	
12	fabricated?		
13	A. Mi	d-1970s.	
14	Q. An	d by whom was that fabricated?	
15	A. By	L&P Converters.	
16	MR	. HOLLAND: Clarify: What did you	
17	say? Mid	mid what?	
18	A. 19	70s I'm '97. I'm sorry. I	
19	keep doing that	. 1997.	
20	Q. (B	y Mr. Gorman) And what did they	
21	do? Did they e	ver take that prototype out	
22	anywhere?		
23	A. No	•	
24	Q. Te	sted merely inside.	